**AR # 3 Dialectical Journal Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_\_\_\_\_\_**

Write down a significant quote as textual evidence to your claim. ***MLA citation required!*** Use academic stems:

The author’s point of view ABOUT (love, friendship, violence, lying, kindness) is

One major conflict in this book is . . .

One literary device the author uses is \_\_\_\_ helping the reader understand

The reader can conclude that . . . (do NOT summarize events that happened).

The reader can infer that . . . (do not reword what the quote).

The theme in this novel is . . . (friends must forgive, war destroys families).

The author created a \_\_\_\_\_\_\_ (serious, deadly) tone when he uses the following words: “\_\_” and “\_\_”.

The author created a \_\_\_\_\_\_\_ (scary, humorous) mood when he uses the following words: “\_\_” and “\_\_”.

The setting described by the author creates a \_\_\_\_ mood with the “\_\_” and “\_\_”.

The main character \_\_\_\_\_\_ changes regarding how they respond to \_\_\_\_\_\_ because

One connection a reader can make to the world is . . .

One allusion in the text refers to \_\_\_\_\_\_\_ , which is meaningful because . . .

This quote is ironic because . . .

The events create dramatic irony because the reader expects \_\_\_\_\_, but instead . . .

One solution to the problem that the author didn’t mention would be . . .

I admire the character \_\_\_\_\_ because . . .

One lesson a reader can learn from these events is . . .

**DC words: because, since, even though, although, as, as if, in order that, so that, once, whether, until, while**

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| **Accelerated Reader Progress**   * Points 10/13\_\_\_\_\_\_ * Points Goal \_\_\_\_\_\_\_ * Lexile range\_\_\_\_\_\_\_\_\_\_ * Words Read\_\_ \_\_\_\_\_\_\_\_ | **STAR Lexile level**  Sept level\_\_\_\_\_\_\_\_\_\_\_\_  Oct level \_\_\_\_\_\_\_\_\_  Nov Goal \_\_\_\_\_\_\_\_\_\_ | **Books that sound good**   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| We have reviewed these goals. We both commit to a time of 30 minutes of reading each night to meet these goals  Student sign\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent sign\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |

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| ***Book Title: Women by Louise Bogan*** | | |
| **EXAMPLE** | Analysis  ***The author’s view about*** *women suggest a sexist and stereotypical view typical of the era* ***even though*** *the author is a woman.* | Quote  ***The narrator notes****, “Women have no wilderness in them; they are provident instead”* ***(56).*** |
| **Book Title:** | | |
| **Thurs, Oct 13** | Analysis | Quote |
| **Book Title:** | | |
| **Fri, Oct 14** | Analysis | Quote |
| **Book Title:** | | |
| **Mon, Oct 17** | Analysis | Quote |
| **Book Title:** | | |
| **Tues, Oct 18** | Analysis | Quote |
| **Book Title:** | | |
| **Wed, Oct 19** | Analysis | Quote |
| **Book Title:** | | |
| **Thurs, Oct 20** | Analysis | Quote |
| **Book Title:** | | |
| **Fri, Oct 21** | Analysis | Quote |
| **Book Title:** | | |
| **Mon, Oct 24** | Analysis | Quote |
| **Book Title:** | | |
| **Tue, Oct 25** | Analysis | Quote |
| **Book Title:** | | |
| **Wed, Oct 26** | **Analysis** | **Quote** |