**AR # 1 Winter Dialectical Journal Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_\_\_\_\_\_**

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| **Accelerated Reader Progress**   * Points Goal \_\_\_\_\_\_\_ * Lexile range\_\_\_\_\_\_\_\_\_\_ | **STAR Lexile level**  Oct level\_\_\_\_\_\_\_\_\_\_\_\_  Nov level \_\_\_\_\_\_\_\_\_ | **Books that sound good**   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Write down a significant quote as textual evidence to your claim. Use academic stems:**

The author’s point of view ABOUT (love, lying, kindness) is . . .

One major conflict in this book is . . .

The reader can conclude that . . . (do NOT summarize events that happened).

The reader can infer that . . . (do not reword what the quote or repeat the above).

The theme in this novel is . . . (friends must forgive, war destroys families). . .

The main character \_\_\_\_\_\_ changes regarding how they respond to \_\_\_\_\_. . .

One connection a reader can make to the current events is . . .

One lesson a reader can learn from these events is . . .

**\*These already have DCs attached, so you cannot use these again!**

\*One literary device the author uses is \_\_\_\_ (simile, foreshadowing), **which** shows. . .

\*One allusion in the text refers to \_\_\_\_\_\_\_ , **which** suggests . . .

\*This quote is ironic **since**. . .

\*The events create dramatic irony **since** the reader expects \_\_\_\_\_, but instead . . .

\*I admire the character \_\_\_\_\_ **because** . . .

\*The author creates a \_\_\_\_ (serious, deadly) tone **when** he uses “\_\_” and “\_\_”.

\*The author creates a \_\_\_ (creepy, happy) mood **when** he uses words: “\_\_” and “\_\_”.

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| **DC words: even though, although, as, as if, in order that, so that, once, whether, until, while (use only 2x)** |

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| ***Book Title: Women by Louise Bogan*** | | |
| **EXAMPLE** | Analysis  ***The author’s view about*** *women suggest a sexist view typical of the era* ***even though*** *the author is a woman.* | Quote  ***The narrator notes****, “Women have no wilderness in them; they are provident instead”* ***(56).*** |
| **Book Title:** | | |
| **Thur, Nov 10** | Analysis | Quote |
| **Book Title:** | | |
| **Mon, Nov 14** | Analysis | Quote |
| **Book Title:** | | |
| **Tue, Nov 15** | Analysis | Quote |
| **Book Title:** | | |
| **Wed, Nov 16** | Analysis | Quote |
| **Book Title:** | | |
| **Thurs Nov 17** | Analysis | Quote |
| **Book Title:** | | |
| **Fri, Nov 18** | Analysis | Quote |
| **Book Title:** | | |
| **Mon, Nov 28** | Analysis | Quote |
| **Book Title:** | | |
| **Tue, Nov 29** | Analysis | Quote |
| **Book Title:** | | |
| **Wed, Nov 30** | Analysis | Quote |
| **Book Title:** | | |
| **Thurs, Dec 1** | **Analysis** | **Quote** |
| **Book Title:** | | |
| **Fri, Dec 2** | **Analysis** | **Quote** |