**AR # 3 Dialectical Journal Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_\_\_\_\_\_**

1. Write down a significant quote from your book that justifies an academic question (MUST use MLA citation)
2. Make an analysis using these stems (MUST include DC with part of the question)
3. Don’t repeat questions nor DC words

Use academic stems:

What is the author’s view on (i.e. friendship, lying, love) is . . .

What is one major conflict in this book?

What can the reader conclude about life? (predict, not summarize)

What can the reader predict about the character development?

What is one theme about the story? (i.e. War is \_\_\_ even though\_\_)

How does the main character change over time?

What is one connection a reader can make to a world event?

What is one allusion in the story? (refers to a famous story/person)

Where is there an example of situational irony? (unexpected twist)

What is one solution to the problem that the author didn’t mention?

Who do you admire most in the book and why?

What is one lesson you learned about human beings and/or life?

**DC words: because, since, even though, although, as, as if, in order that, so that, once, whether, until, while**

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| **Accelerated Reader Progress**   * Points \_\_\_\_\_\_ * Points Goal \_\_\_\_\_\_\_ * Lexile range\_\_\_\_\_\_\_\_\_\_ * Words Read\_\_ \_\_\_\_\_\_\_\_ | **STAR Lexile level**  Sept level\_\_\_\_\_\_\_\_\_\_\_\_  Oct level \_\_\_\_\_\_\_\_\_  Nov Goal \_\_\_\_\_\_\_\_\_\_ | **Books that sound good**   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| ***Book Title: Women by Louise Bogan*** | | |
| **EXAMPLE** | Quote  ***The narrator notes****, “Women have no wilderness in them; they are provident instead”* ***(56).*** | Analysis  ***The author’s view about*** *women suggest a sexist and stereotypical view typical of the era* ***even though*** *the author is a woman.* |
| **Book Title:** | | |
| **Practice** | Quote  \_\_\_\_\_\_\_\_\_\_\_, “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *\_\_\_\_”( ).* | Analysis  One major \_\_\_\_\_\_\_\_\_\_\_\_\_in this book is\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*  *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* |
| **Book Title:** | | |
| **Mon, Oct 30** | Quote | Analysis |
| **Book Title:** | | |
| **Tue, Oct 31** | Quote | Analysis |
| **Book Title:** | | |
| **Wed, Nov 1** | Quote | Analysis |
| **Book Title:** | | |
| **Thurs, Nov 2** | Quote | Analysis |