

War of the Worlds

Vocabulary #5

1. The **pulmonary** distress caused by the denser atmosphere and greater gravitational attraction was only too evident in the convulsive movements of the outer skin.
2. Strange as it may seem to a human being, all the complex apparatus of digestion, which makes up the bulk of our bodies, did not exist in the Martians.
3. **Entrails** they had none.
4. The bare idea of this is no doubt horribly repulsive to us, but at the same time I think that we should remember how repulsive our **carnivorous** habits would seem to an intelligent rabbit.
5. The **physiological** advantages of the practice of injection are undeniable, if one thinks of the tremendous waste of human time and energy occasioned by eating and the digestive process.
6. Their undeniable preference for men as their source of nourishment is partly explained by the nature of the remains of the victims they had brought with them as **provisions** from Mars.
7. In **suppressing** their own bodies, they developed the intelligence to suppress other bodies.
8. The Martians had what appears to have been an **auditory** organ, a single round drum at the back of the head-body, and eyes with a visual range not very different from ours except that, according to Philips, blue and violet were as black to them.
9. And I assert that I watched them closely time after time, and that I have seen four, five, and (once) six of them **sluggishly** performing the most elaborately complicated operations together without either sound or gesture.
10. Their peculiar hooting invariably preceded feeding; it had no **modulation**, and was, I believe, in no sense a signal, but merely the expiration of air preparatory to the suctional operation.

1. ___apparatus	A. related to the lungs and heart
2. ___auditory	B. equipment
3. ___carnivorous	C. internal organs
4. ___entrails	D. meat eating
5. ___modulation	E. an organism's function
6. ___physiological	F. supplies; food
7. ___provisions	G. slow
8. ___pulmonary	H. controlling tone or pitch
9. ___sluggish	I. hearing
10. ___suppression	J. processing sound

Call of the Wild

Vocab #5

1. *And women there are who become sad when the word goes over the fire of how the Evil Spirit came to select that valley for an **abiding**-place.*
2. *There was life **abroad** in it different from the life which had been there throughout the summer.*
3. *And now the call came to Buck in unmistakable **accents**.*
4. *Life streamed through him in splendid flood, glad and rampant, until it seemed that it would burst him **asunder in** sheer ecstasy and put forth generously over the world.*
5. *When Thornton passed a **caressing** hand along his back, a snapping and crackling followed the hand, each hair discharging its pent magnetism at the contact.*
6. *A **carnivorous** animal, living on a straight meat diet, he was in full flower, at the high tide of his life, over-spilling with vigor and virility.*
7. *Death, as a **cessation** of movement, as a passing out and away from the lives of the living, he knew, and he knew John Thornton was dead.*
8. *He took to standing for long periods, with nose to the ground and **dejected** ears dropped limply; and Buck found more time in which to get water for himself and in which to rest.*
9. *As for Buck, wearying of the pursuit, he returned to the **desolated** camp.*
10. *Every part, brain and body, nerve tissue and fiber, was keyed to the most exquisite pitch; and between all the parts there was a perfect **equilibrium** or adjustment.*

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|--------------------|---------------------------------------|
| 1. ___abiding | A. a stopping |
| 2. ___abroad | B. affected or marked by low spirits |
| 3. ___accent | C. deserted; providing no shelter |
| 4. ___asunder | D. into parts or pieces |
| 5. ___caress | E. relating to flesh-eating animals |
| 6. ___carnivorous | F. special importance or significance |
| 7. ___cessation | G. stable situation; balance |
| 8. ___dejected | H. to or in a foreign country |
| 9. ___desolate | I. touch in a loving manner |
| 10. ___equilibrium | J. unceasing |

#5

Vocabulary - *The Outsiders* Chapters 10-12

Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

1. Dally had taken the car and I started the long walk home in a stupor, Johnny was dead.

2. He died violent and young and desperate, just like we all knew he'd die someday.

3. But I had a sick feeling that maybe I hadn't called for him while I was delirious, maybe I had only wanted Sodapop to be with me.

4. Soda never has grasped the importance Darry and I put on athletics.

5. He grinned but didn't deny it.

6. I'd rather have anybody's hate than their pity.

7. "Yes, sir," looking straight at the judge, not flinching;

8. Then he said I was acquitted and the whole case was closed.

Vocabulary - *The Outsiders* Chapters 10-12 Continued

9. He veered off to the right, but I caught him in a flying tackle before he'd gone more than a couple of steps.

Part II: Determining the Meaning -- Match the vocabulary words to their definitions.

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|--|---|
| <input type="checkbox"/> 46. stupor | A. confusedly |
| <input type="checkbox"/> 47. delirious | B. swerved, turned aside from a course or direction |
| <input type="checkbox"/> 48. grasped | C. driven to take any risk |
| <input type="checkbox"/> 49. acquitted | D. to declare untrue; contradict |
| <input type="checkbox"/> 50. desperate | E. understood |
| <input type="checkbox"/> 51. bewilderdly | F. senses are deadened |
| <input type="checkbox"/> 52. deny | G. discharged completed, set free from a legal charge |
| <input type="checkbox"/> 53. pity | H. betraying fear, pain or surprise with an involuntary gesture |
| <input type="checkbox"/> 54. flinching | I. compassion for suffering |
| <input type="checkbox"/> 55. veered | J. confusion, disordered speech, hallucinations |
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#5

Vocabulary - *Anne Frank: Diary of a Young Girl* 3/1/44 - 3/31/44

Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean in the space provided.

1. I finally managed to ask him today whether he didn't find my chatter a nuisance; he only said: "It's okay, I like it!"
2. I can tell by Peter's face that he thinks just as much as I do, and when Mrs. Van Daan yesterday evening said scoffingly: "The thinker!" I was irritated.
3. That's all I was--a terrible flirt, coquettish and amusing.
4. I would never have dreamed of cribbing from anyone else. I shared my sweets generously, and I wasn't conceited.
5. I couldn't understand it, I was taken by surprise, and the only way I could keep up some bearing was by being impertinent.
6. . . . I know I am not prejudiced, I don't exaggerate so much, I am more precise and adroit and because of this--you may laugh--I feel superior to her in a great many things.

Part II: Determining the Meaning: Match the vocabulary words to their dictionary definitions.

- | | |
|---------------------|---|
| ___ 39. nuisance | A. Characteristic of a woman who makes teasing romantic overtures |
| ___ 40. scoffingly | B. Skillful & adept under pressure |
| ___ 41. coquettish | C. Bother |
| ___ 42. conceited | D. Characterized by holding an unusually high opinion of oneself |
| ___ 43. impertinent | E. Mockingly |
| ___ 44. adroit | F. Improperly forward or bold |

Anne Frank Vocabulary Worksheet 1/7/44 - 2/28/44 Continued

Part II: Determining the Meaning: Match the vocabulary words to their dictionary definitions.

- | | |
|----------------------|---|
| ___ 30. manifest | A. Freed |
| ___ 31. liberated | B. Oddly |
| ___ 32. immortal | C. Lack of basic necessities of life |
| ___ 33. tinge | D. Loud; lacking in restraint or discipline |
| ___ 34. queerly | E. Show plainly; reveal |
| ___ 35. bliss | F. Slight addition |
| ___ 36. compensation | G. Never to be forgotten |
| ___ 37. privations | H. Offset; counterbalance; repayment |
| ___ 38. boisterous | I. Extreme happiness |

#6

JE

Vocabulary - *Jane Eyre* - Chapters 24 - 26 Continued

8. "You puzzle me, Jane: your look and tone of sorrowful audacity perplex and pain me."

9. "Thank God!" he exclaimed, "that if anything malignant did come near you last night, it was only the veil that was harmed.---Oh, to think what might have happened!"

10. "I am in a condition to prove my allegation: an insuperable impediment to this marriage exists."

Part II: Determining the Meaning

Match the vocabulary words to their dictionary definitions. If there are words for which you cannot figure out the definition by contextual clues and by process of elimination, look them up in a dictionary.

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|--------------------|---|
| ___ 49. acumen | A. caused to be unnoticed; wiped out; done away with |
| ___ 50. allege | B. obstacle; hindrance; a physical defect |
| ___ 51. effaced | C. amiss; wrong; a turn or twist to one side |
| ___ 52. awry | D. evil in effect; malicious; deadly |
| ___ 53. vale | E. mental acuteness; sharpness or keenness of insight |
| ___ 54. accession | F. reckless boldness; daring; impudence |
| ___ 55. despotism | G. valley |
| ___ 56. audacity | H. to assert in argument; to declare as true but without proving |
| ___ 57. malignant | I. addition or increase; attainment to an office, a right, or dignity |
| ___ 58. impediment | J. absolute power or control; tyranny |

Vocabulary - *June Eyre* - Chapters 24 - 26

Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean on the lines provided.

1. Mr. Rochester had sometimes read my unspoken thoughts with an acumen to me incomprehensible: in the present instance he took no notice of my abrupt vocal response; but he smiled at me with a certain smile he had of his own, and which he used but on rare occasions.
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2. I did not like to walk at this hour alone with Mr. Rochester in the shadowy orchard; but I could not find a reason to allege to leave him.
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3. But joy soon effaced every other feeling;.
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4. "My principles were never trained, Jane: they may have grown a little awry for want of attention."
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5. . . . it told me of the alabaster cave and silver vale where we might live.
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6. ". . . if I had but a prospect of one day bringing Mr. Rochester an accession of fortune, I could better endure to be kept by him now."
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7. . . . but on the whole I could see that he was excellently entertained; and that a lamb-like submission and turtle-dove sensibility, while fostering his despotism more, would have pleased his judgment, satisfied his common-sense, and even suited his taste, less.
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#5

HC

Vocabulary continued page 11

Book Part II Chapter 7 Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge and write what you think the underlined words mean in the space provided.

1. Most of the land was being used for farms, **interspersed** with loblollies and other trees.
2. "I got work to do," the woman continued, to **prod** Dicey.
3. The waves **gurgled** underneath them.
4. Often, their screens were ripped or doors hung **askew**.
5. The farmhouses sat next to the road, quiet and clean, **secretive**.
6. "The fact is you're **trespassing**," her grandmother said.

Part II: Determining the Meaning Match the vocabulary words to their dictionary definitions.

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|----------------------|--|
| ___ 73. interspersed | A. made a kind of bubbling sound |
| ___ 74. prod | B. inclined to secrecy |
| ___ 75. gurgled | C. to one side; awry |
| ___ 76. askew | D. invading property or space of another |
| ___ 77. secretive | E. goad to action |
| ___ 78. trespassing | F. distributed randomly among |

#5 SL _____

Vocabulary - *The Scarlet Letter* Chapters 14-17

Part I: Using Prior Knowledge and Contextual Clues

Below are the sentences in which the vocabulary words appear in the text. Read the sentence. Use any clues you can find in the sentence combined with your prior knowledge, and write what you think the underlined words mean in the space provided.

1. Yea, indeed!--he did not err!--there was a fiend at his elbow!
2. The unfortunate physician . . . lifted his hands with a look of horror, as if he had beheld some frightful shape, which he could not recognize, usurping the place of his own image in a glass.
3. . . . I shall stoop to implore thy mercy.
4. At first, as already told, she had flirted fancifully with her own image in a pool of water, beckoning the phantom forth, and . . . seeking a passage for herself into its sphere of impalpable earth and unattainable sky.
5. "And what reason is that?" asked Hester, half smiling at the absurd incongruity of the child's observation
6. She possessed affections, too, though hitherto acrid and disagreeable, as are the richest flavors of unripe fruit.
7. Here they sat down on a luxuriant heap of moss, which, at some epoch of the preceding century, had been a gigantic pine

Vocabulary - *The Scarlet Letter* Chapters 14-17 Continued

Part II: Determining the Meaning

Match the vocabulary words to their dictionary definitions. If there are words for which you cannot figure out the definition by contextual clues and by process of elimination, look them up in a dictionary.

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|---------------------|--|
| ___ 34. err | A. to entreat; plead; beg |
| ___ 35. usurping | B. harsh; caustic; bitter |
| ___ 36. implore | C. milestone; particular point in time |
| ___ 37. impalpable | D. make a mistake |
| ___ 38. incongruity | E. not matching |
| ___ 39. acrid | F. taking over |
| ___ 40. epoch | G. not able to be touched |